

# NIGHT LIFE

## FLOUNCE & CHAT

Check out the new  
album from William  
Gray

## BRAIN FAILURE

Yes please.

## COCKTAIL TIME

Lounge brings you  
another classic cocktail  
recipe

## GUILTY PLEASURES

Pics from party night  
at Bad Monkey.



## FLOUNCE

NINGBO GUIDE CATCHES UP WITH WILLIAM GRAY  
FOR A CHAT ABOUT HIS NEW ALBUM

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On March 17th William Gray released "Flounce." Those who have seen Gray perform in China and see him simply as an accomplished acoustic performer might be surprised by the record. The album continues in the same vein as previous release "Tish" with a more band-oriented sound but is arguably much rawer and in your face. The album is available at [williamgray.bandcamp.com](http://williamgray.bandcamp.com) and [i.xiami.com/williamgray](http://i.xiami.com/williamgray).

From the UK, Gray has resided in China for nearly 4 years. Originally settling in Ningbo where his wife's family are based, he later moved to Hangzhou where he has become an integral part of the Medic Records roster run by John Carroll. Despite this he is still a regular Ningbo fixture, retaining an obvious fondness for the city which will always be his first home in China.

Readers with a keen interest in the burgeoning Chinese music scene may well remember us interviewing Gray last year. After being blown away by the new album, we thought it high time we caught up with him again.

**NG: This new record forms an immediate contrast with your other work don't you think?**

I think you're right but at the same time if you compare any of my releases you'll probably find they're markedly different from what precedes them. John at the label said I'm like Bowie (laughs). He must have been high when he said that but I do take inspiration from artists who are always changing so I know what he's driving at. At the same time though I love bands with a distinct sound and I'm sometimes jealous I don't really have that. I think where I've improved as an artist is making decisions early on about how I want to approach a project. This gives a release more cohesion.